

# NIMBUS

Dave Kluge

Straight Eighths ♩ = 133

The score is for a piece titled "NIMBUS" by Dave Kluge. It is in 4/4 time with a tempo of 133 beats per minute, marked "Straight Eighths". The score is divided into two systems of staves. The first system includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1-4, Trombone 1 & 2, Vibraphone, Piano, Electric Bass, and Drum Set. The second system includes Violin I & II, Viola, Cello, and Double Bass. The music features a steady eighth-note accompaniment in the drums and strings, with melodic lines in the saxophones and strings. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The score is marked with measure numbers 1 through 8 at the bottom.

NIMBUS

9 10 11 12 13 14 15 16 17

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B> Tpt. 1  
B> Tpt. 2  
B> Tpt. 3  
B> Tpt. 4  
Tbn. 1  
Tbn. 2  
Vib.  
Pno.  
E.B.  
D. S.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

D string

2

4

NIMBUS

19

Musical score for 'NIMBUS' page 3, measures 18-26. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn), Vibraphone (Vib), Piano (Pno), Electric Bass (E.B.), Double Bass (D.B.), and Strings (Vln, Vla, Vc).

Measures 18-26 are shown. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn), Vibraphone (Vib), Piano (Pno), Electric Bass (E.B.), Double Bass (D.B.), and Strings (Vln, Vla, Vc).

Key signatures: A major (Saxophones), B-flat major (Trumpets, Trombones, Vibraphone, Electric Bass, Double Bass, Violins, Viola, Violoncello), and C major (Piano).

Tempo: *mp* (measures 18-25), *mf* (measure 26).

Chord progressions for Piano (Pno): C-11, Ebmaj7, F4, C-11, Ebmaj7, F4, C-11.

Dynamic markings: *p* (measures 18-25), *mf* (measure 26).

Performance instructions: *pizz* (Double Bass, measure 26).

Measure numbers: 18, 19, 20, 21, 22, 23, 24, 25, 26.

# NIMBUS

4  
27

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx.

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mp*

B $\flat$  Tpt. 4 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Vib.

Pno.

E.B.

D. S. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

27 28 29 30 31 32 33 34



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Vib.

Pno.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A/B/Eb Bb/F B/Eb C#F D/F# B/F# C#G#

# NIMBUS

51

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B> Tpt. 1  
B> Tpt. 2  
B> Tpt. 3  
B> Tpt. 4  
Tbn. 1  
Tbn. 2  
Vib.  
Pno.  
E.B.  
D. S.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*pizz.*

51 52 53 54

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Vib.

Pno.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

55 56 57 58 59